

Grey Noise, Dubai

Shreyas Karle
b. 1981, Bombay, India
Lives and works in Goa, India

Education

2008 M.V. A in Visual Arts, M.S. University, Baroda, India
2004 Post Diploma in Indian Aesthetics, Mumbai University
2002 G.D. Fine Arts, L.S. Raheja School of Art, Bandra, Mumbai, India

Selected Solo Exhibitions

2022 Grey Noise, Dubai
2020 Domestic Animals, Art Basel, Statements OVR
2019 Exit from the Entrance, Grey Noise, Dubai UAE
2018 'Unnecessary alcove' Project 88, Mumbai, India
2010 India Karle Ki Koshish: Jeevan ka samanya gyaan, Gallery Pundole and Project 88, Mumbai, India
2009 Old is Gold, Gallery Pundole, Mumbai, India

Selected Group Exhibitions

2018 'Deeper within its silence' at Devi Art Foundation curated by Sumakshi Singh
2017 COME IN, at NGMA, curated by Dr. Renate Goldmann organized by Goethe Institute, Bombay, India
2016 Part of 6 people show, Other's Other in Delhi, India
2016 Part of the Sound show – you may say I am dreamer curated by Sara Mahmood, Colombo Biennial
2013 No Less A Drawing curated by Prajna Desai at Project88, Mumbai, India
In Deed: Certificates of Authenticity in Art, Curated by Susan Hapgood and Cornelia Lauf, Mumbai Art Room, Mumbai, India
Slipping Through the Cracks, Curated by Meera Menezes, Latitude 28, New Delhi, India
2011 COMMERCIAL BREAK, Curated by Neville Wakefield for the 54th Venice Biennale, Italy

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- Caution! Children at work, Curated by Gitanjali Dang, Mumbai Art Room, Mumbai, India
- 2010 India Awakens – Under the Banyan Tree, Curated by Alka Pande, ESSL Museum, Vienna, Austria
- Freedom To March, Lalit Kala Akademi, New Delhi, India
- SAY EVERYTHING, Experimenter Gallery, Kolkatta, India
- 2009 Hyphenated Practices, FICA Annual Group show, New Delhi, India
- Tihar Jail Project supported by the Ramchandranath Foundation, Tihar, New Delhi, India
- 2008 Keep Drawing, Gallery Espace, New Delhi, India
- Recent Works, Project 88, Mumbai, India
- EVERYTHING, Curated by Krishnamachari Bose, Willem Baars, Amsterdam
- 2007 Group Show, Jehangir Art Gallery, Mumbai, India
- Keep Drawing, Gallery Pundole, Mumbai, India

Camps/Workshops/Residencies

- 2013 Gasworks residency under the Inlaks Shivdasani foundation and the Charles Wallace Trust
- 2012 Rote Fabrik, Zurich. Residency awarded and supported by PRO-HELVETIA\ Swiss Arts Council
- 2011 Extrapool residency, Nijmegen, Netherlands in collaboration with Sandarbh, India
- 2010 Montalvo Arts Centre, California. This residency was part of the FICA award
- 2007 Sandarbh Site-specific residency, Partapur, Rajasthan

Awards / Scholarships

- 2009 FICA Artist Award for Emerging Contemporary Artist of India
- 2008 Recipient of the Bodhi Art award.
- Kava Award from Kashi Art Gallery, Kochi, India
- Nasreen Mohamedi scholarship from Faculty of Fine Arts, M.S. University, Baroda, India
- 2005 Senior Scholarship in the discipline of painting from LALIT KALA AKADEMI

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2002 K.K. Hebber Art Foundation Award for painting, Jehangir Art Gallery, Mumbai, India

Talks / Seminars / Teaching

2018 Kyoto University of Art and Design Graduate School as a Guest Lecturer in Kyoto, Japan
2017 Visiting faculty at the Penny W. Stamps School of Art and Design, University of Michigan USA
2016 Srishti School of Design as a visiting faculty for the Interim Course.
2016 Invited for a panel on Institutional Poverty by DCAF in Cairo, Egypt
2014 YCAM for a seminar on Localizing Media Practices, Yamaguchi, Japan
2014 Closed door session on Arts and Culture in Global Cities Forum at the Ford Foundation Office, New Delhi, India

Biennial & Triennial Participation

2016 Aichi Triennial, Rainbow Caravan, Japan
2015 New Museum Triennial, Surround Audience in New Museum, New York, USA
2014 Changwon Sculpture Biennale, Shade of the moon, South Korea
2012 Kochi Muziris Biennale first edition, India

Curatorial Projects

2019 Co-curated 'Imitating Atmosphere' as a part of the Jaipur Sculpture Park exhibition (second edition)
2017 Co-curated 'Escape in a Diorama' for The Whitworth with Hemali Bhuta.
2016 Curated a show- Other's other in Delhi, India.
2015 Part of the curatorial team for the project- Bartered Collection at CONA and Mumbai Art Room

Co-Director of CONA Foundation and KATCONA Design Cell with co-artist Hemali Bhuta.