

## Grey Noise, Dubai

Press Release

Iqra Tanveer  
*Lament of a tree*  
February 27 – April 20, 2024

A cave echoes a sound of solitude; stories of past and present reveal, whispering what could possibly unfold. Waves crash the mouth of the cave chanting over every drop that left its body, grieving, remembering. Cave bed carries the salt like a cemetery of every drop that washed its doorstep.... separation seems the essential moment of *being*. Alike an ascetic's bamboo flute, wailing and chanting ...rose rose rose, fountain fountain fountain, light light light, yearning to find its way to the root.

The works in the exhibition, *Lament of a tree* by Iqra Tanveer resounds to a collective grief, a loss similar to a moment of fall, a memory that is held through incessant incantations. Working with photographs; as light projections or a material skin of a wall, she tries to evoke an active state of remembrance, resonating to a past that finds its anchor in the present.

About the Artist

Iqra Tanveer (b. 1983, Karachi, Pakistan / Lives and works in Amsterdam, Netherlands) working with video, photo and objects in her installations, she has participated in several group and solo exhibitions. In 2017, Tanveer completed her residency program at Rijksakademie van Beeldende Kunsten, Netherlands. Her work was part of the Colombo Art Biennale, Sri Lanka in 2016 and Kochi – Muziris Biennale titled "Whorled Explorations" . In 2010 her first institutional solo opened at Moscow Museum of Modern Art titled 'Between Earth and Sky'.

She is currently a recipient of "Kunstenaar Basis" from Mondriaan Fonds, Netherlands.