

Grey Noise, Dubai

Press Release

Letters from the seventh cave
Iqra Tanveer
November 18 – January 09, 2020

'The whole cosmos is meaning setup in images'.

From Diwan Of Shaykh Muhammad Ibn Al Habib

The construction of knowledge or search for 'meaning' has been a significant part of many spiritual practices in the East and a longstanding inquiry in western philosophy. At one point where rationality and human empiricism has been considered a key method of discerning knowledge, the transcendence from sensory experience has held surmountable significance in much of Eastern philosophy. Inquiring through varying ideological trajectories, from phenomenology to new materialism, quantum physics to theology, Iqra Tanveer in her practice tries to explore the *processes* through which meanings are constructed. Questioning materiality and human sensory experience as a larger premise, she tends to engage with materials that inherit an ontological duality that focus more on the non-specific nature of beings/objects hence presenting their pluralistic potential rather than focusing on specificities that in her view often exert a reductionist method of engagement.

Working with photo, projections and lithography stones, Iqra Tanveer in her exhibition; *Letters from the seventh cave*, shows a body of work that the artist relates to a certain form of *letters*. The exhibition presents installations perceived as obscure letters that places the viewer as an active reader, where reading is not essentially linear information but an experience that could possibly construct non-linear notes/realizations. Letters from the seventh cave references to cave as state of mind and heart; travels between platonic caves to monastic experience juggling between real and non real, material and immaterial.

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About the artist

Iqra Tanveer

b. 1983, Karachi, Pakistan / Lives and works in Amsterdam, Netherlands

Iqra Tanveer has participated in several group and solo exhibitions across Pakistan, India, UAE, Italy and Hong Kong and Netherlands. In 2017, she completed her residency program at Rijksakademie van Beeldende Kunsten, Netherlands. Her work was part of the Colombo Art Biennale, Sri Lanka in 2016 and Kochi – Muziris Biennale titled "Whorled Explorations" in 2014. In 2010 her first institutional solo opened at Moscow Museum of Modern Art titled 'Between Earth and Sky'.

She is currently a recipient of "Werkbijdrage Bewezen Talent" from Mondriaan Fonds, Netherlands.

