

Grey Noise, Dubai

Michael John Whelan

b. 1977, Dublin, Ireland
Lives and works in Berlin, Germany

Education and Residencies

2019	AiR351 Residency, Cascais, Portugal
2018	Alserkal Residency, Dubai, UAE
2015	TAJ Residency & SKE Projects, Bangalore, India
2003 - 2004	MA Fine Art, Chelsea College of Art and Design, London, England
2001 - 2002	BA Fine Art, Institute of Art, Design and Technology-Dun Laoghaire, Ireland
1998 – 2001	National Diploma Photography, Institute of Art, Design and Technology-Dun Laoghaire, Ireland

Solo Exhibitions

2020	Nocturnes, Grey Noise, Dubai
2017	The Good Soil, Grey Noise, Dubai
2016	Yellow Amber Grey Amber – Curated by Paul McAree, Rua Red, Dublin, Ireland Darwin's Finches, Boetzelaer Nispen, Amsterdam, The Netherlands
2015	Only in – Curated by Amanda Abi Khalil, Vitrine Project Space, London, UK
2014	Lupus – Curated by Eamonn Maxwell, Grey Noise, Dubai
2013	Foreign Sunrise, Boetzelaer Nispen, Amsterdam, The Netherlands The sun shone on the nothing new, Lismore Castle Arts: St. Carthage Hall, Lismore, Ireland A Petite Fair, Amsterdam, The Netherlands with Boetzelaer Nispen, Amsterdam
2012	Understanding Magnetism, Grey Noise, Dubai The Birth and Death of Stars, Boetzelaer Nispen, London, UK
2009	Under the receding wave, Kunstverein Bochum, Bochum, Germany

Grey Noise, Dubai

- 2008 Dirt. Geometry, Reimann le Bègue Galerie, Düsseldorf, Germany
The Meeting (video Installation), Clifford Chance LLP, Canary Wharf, London, UK
- 2005 Clifford Chance Contemporary Sculpture Programme, Canary Wharf, London, UK
- Selected Group Exhibitions
- 2023 Dhaka Art Summit, Dhaka, Bangladesh
- 2021 Abstracte kunst bestaat niet, Emergent, Veurne, Belgium
Die Balkone 2, Scratching the Surface, Curated by / Kuratiert von Övül Ö. Durmusoglu and Joanna Warsza, Berlin, Germany
Sequence, Organised by Kunstverein Bochum, curated by Reinhard Buskies, Bochum, Germany
- 2019 From The Mountain curated by Catherine Bowe, Wexfords Art Centre, Ireland
Circadian Rhythms, curated by Chris Clarke and Fiona Kearney
The Glucksman Gallery, Cork, Ireland
Vienna Biennale + MAK Design Lab, curated by Marlies Wirth, MAK - Austrian Museum of Applied Arts / Contemporary Art, Vienna, Austria
- 2018 Crude: Oil as Archive, Infrastructure and Technology – curated by Murtaza Vali, Jameel Arts Centre, Dubai
CONDO Unit Athens at The Breeder, Athens Greece
Peindre la nuit –Curated by Jean-Marie Gallais, Centre Pompidou-Metz, France
TRACES – Curated by Brigitte Bloksma and Paul Mc Aree, Kasteel Wijlre, Netherlands
Ghost Nets, (with Julieta Aranda, Saâdane Afif, Valerie Chartain, Natalie Czech, Jean-Pascal Flavien, Liam Gillick, Pedro Neves Marques, Trevor Paglen @ Anri Sala) Galeria OMR, Mexico City
moonshow, Intervention by Saira Ansari, Grey Noise, Dubai
The Long Now, Kunstverein Bochum / Museum Goch / me Collectors Room, Berlin
Hydrogen Helium, Alserkal Project Space, Dubai
- 2017 Systema Naturae – Curated by Mirja Majeovski, with Anna Böttcher, Sanna Kannisto, Eva-Fiore Kovacovsky, Kustaa Saksi & Salla Tykkä, Kunsthall Stavanger, Norway

Grey Noise, Dubai

- Visions of Nature – including Darren Almond, Andreas Gursky, Axel Hütte, Myoung Ho Lee & Simone
- Nieweg – Curated by Verena Kaspar - Eisert, Kunst Haus Wien / Museum Hundertwasser, Vienna, Austria
- 2016 SPRING1883, Melbourne, Australia with Grey Noise, Dubai
- A Weed is a Plant out of Place – Curated by Allegra Pesenti, Lismore Castle Arts, Lismore, Ireland
- but even if I cannot see the sun, Grey Noise, Dubai
- White Cube...Literally – Curated by Amanda Abi Khalil, Gallery Isabelle Van Den Eynde, Dubai, UAE
- 2015 TULCA Festival of Visual Arts – Curated by Mary Cremin, Galway, Ireland
- when all seemingly stands still, Grey Noise, Dubai – Curated by Amanda Abi Khalil
- KURZ / DUST (film program) – Curated by Ana Ptak and Co-Curator Amanda Abi Khalil, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- Aesthetica Short Film Festival (official selection), York, UK
- MONO2, Courtyard Theatre, London, UK
- Art Rotterdam, Rotterdam, The Netherlands with Boetzelaer | Nispen, Amsterdam
- Art Dubai, Dubai, UAE, with Grey Noise, Dubai
- 2014 The Language of Human Consciousness, Athr Gallery, Jeddah, Saudi Arabia
- Notes from the Field, Margaret Lawrence Gallery, Southbank Vic., Australia
- Unseen Fair, Amsterdam, The Netherlands with Boetzelaer | Nispen, Amsterdam
- Geisterstädte - Utopie – Architektur - presented by Julia Stoschek Collection and KAI 10 | Arthema Foundation, Abraham Building, Neuss, Germany
- Past, Favourite, Recent, Boetzelaer | Nispen, Amsterdam, The Netherlands
- Art Dubai, Dubai, UAE with Grey Noise, Dubai
- 2013 Art Dubai, Dubai, UAE with Grey Noise, Dubai
- LISTE 18, Basel, Switzerland with Grey Noise, Dubai
- Backwards into Paradise, Flood, Dublin, Ireland
- 2012 Amsterdam Drawing, Amsterdam, The Netherlands with Boetzelaer | Nispen, Amsterdam
- Bis hier - 50 Jahre Kunstverein Bochum, Museum Bochum, Bochum, Germany

Grey Noise, Dubai

- Performing Transition – Curated by Necmi Sönmez, Kiasma Theatre, Helsinki, Finland
- vac.u.um, Grey Noise, Dubai
- KunstFest Spiele Herrenhausen, Hannover, Germany
- 2011 Artissima 18, Turin, Italy with Grey Noise, Dubai
- Taste my photons, Noorderlicht Gallery, Groningen, The Netherlands
- 2010 Cinematic, Kunstverein Bremerhaven, Bremerhaven, Germany
- Caisson part 1, Tilsiter Lichtspiele Cinema, Berlin, Germany
- Where Gravity Makes You Float, Grimmuseum, Berlin, Germany
- Display: Videokunst im öffentlichen Raum, Fassade der DEKA Bank, Frankfurt, Germany
- Void, Galerie Robert Drees, Hannover, Germany
- Equinox part 1: Speederbike primitive, Grimmuseum, Berlin, Germany
- Equinox part 2: Highlight what you love, Grimmuseum, Berlin, Germany
- 2009 Compound, Space Delawab, Belfast, Ireland
- 2007 Trace, The Arts Gallery, London, UK
- In Flagranti II: Schnittstellen von Fotografie, Video und Malerei – Curated by Christoph Kivelitz, Dortmund Kunstverein, Dortmund, Germany
- 2006 In Flagranti I: Schnittstellen von Fotografie, Video und Malerei – Curated by Christoph Kivelitz Dortmund Kunstverein, Dortmund, Germany
- 2005 Field – Curated by Eamonn Maxwell, Contemporary Art Projects, London, UK
- Bathers, Temple Bar Gallery and Studios, Dublin, Ireland
- Awards
- 2021 Arts Council of Ireland – Reel Arts Awards
- Arts Council of Ireland - Project Award
- Project award from Stiftung Kunstfonds for the project *Aggregat*
- 2020 Arts Council of Ireland – Bursary Award
- 2019 Arts Council of Ireland – Bursary Award

Grey Noise, Dubai

2018	Arts Council of Ireland – Bursary Award
2017	Senate of Berlin Research Grant
2016	Arts Council of Ireland – Project Award
2015	Arts Council of Ireland – Travel and Training Award
2014	Culture Ireland Exhibition Award
2012	Culture Ireland Exhibition Award
2011	Culture Ireland Exhibition Award
2009	Arts Council of Ireland – Bursary Award
2008	Arts Council of Ireland – Bursary Award Arts Council of Ireland – Project: New Work Award
2007	Culture Ireland Exhibition Award

Collections

Arts Council of Ireland Collection
University of the Arts, London Collection
MLP Collection, London
Institute of Art, Design and Technology Dun Laoghaire Collection