

Grey Noise, Dubai

Lantian Xie

Lives and works in Tuscany, Italy

Education

2012 School of the Art Institute of Chicago, Chicago, USA (MFA Film)
New York University, New York City, USA (Interactive Telecommunications Program)

Awards and Residencies

2021 Amant Sienna Residency, Chiusure, Italy
2019 Koganecho Artist in Residence, Yokohama, Japan
Visual Arts Network of South Africa, Johannesburg, South Africa
Mobility First Asia-Europe Foundation, Singapore
National Museum of Modern and Contemporary Art, Seoul, South Korea
Art Dubai Forum Fellow, Dubai, UAE
2016 Tashkeel, Dubai
2015 Artist in Residence, Delfina Foundation, London, UK
2012 Sheikha Manal Young Artist Award, Dubai, UAE
James Nelson Raymond Fellowship, Chicago, USA

Selected Solo Exhibitions

2023 *(Upcoming)* Kunsthalle Bern, Switzerland
2021 Volcano, Grey Noise, Dubai
2020 No Look Pass, curated by Michelle Weiqiu Song, CCS Bard, New York
2018 FULL SPECIAL, Grey Noise, Dubai
2016 Art Basel | Statements, Basel, Switzerland with Grey Noise, Dubai
2014 Hassan Matar, Grey Noise, Dubai
2012 I think I love you, Traffic, Dubai, UAE
2010 I'll Be Back Someday, thejamjar, Dubai, UAE

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Selected Group Exhibitions

- 2021
- Staple, Hayy Jameel, Jeddah, Saudi Arabia
 - So Different, So Appealing curated by Murtaza Vali, Warehouse421, Abu Dhabi, UAE
 - Hungry for Time, curated by Raqs Media Collective, Akedemie der bildenden Künste Wien, Vienna, Austria
 - at the kitchen table curated by Reliable Copy, 1Shanthiroad Studio/Gallery, Bangalore, India
- 2020
- A Beast, A God, A Line curated by Cosmin Costinas, MAIIAM Contemporary Art Museum, Chiang Mai, Thailand
 - Afterglow, Yokohama Triennale 2020, Yokohama Museum of Art, Japan
 - A Crowded Sky, IMPAKT Centre for Mediaculture, Utrecht, Netherlands
 - A Beast, A God, A Line curated by Cosmin Costinas, Kunshtall Trondheim, Norway
 - The Superhero Summit, Centre Pompidou, Paris, produced by KADIST
- 2019
- Bicycle Thieves, curated by Hanlu Zhang, Para Site, Hongkong
 - Journey Beyond the Arrow, curated by Zoe Butt, 14th Sharjah Biennial Leaving the Echo Chamber, Sharjah Art Foundation
 - Glow Like That, curated by Venus Lau, K11 ART FOUNDATION LIMITED, Hongkong
 - Powerplay curated by Aaron Cezar, Korean Cultural Centre, UK, London
 - Crude, Jameel Arts Centre, UAE
 - Delfina in SongEun: Powerplay curated by Aaron Cezar, - SongEun Artspace, Seoul, Korea
 - A Beast, A God, A Line curated by Cosmin Costinas — Museum of Modern Art in Warsaw, Poland
 - A Beast, A God, A Line in Yangon curated by Cosmin Costinas— Yangon Myanmar
- 2018
- ARCOmadrid 2018, Madrid, Spain with Grey Noise, Dubai
 - A Beast, A God, A Line, curated by Cosmin Costinas— Para Site, Hong Kong

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- A Beast, A God, A Line, Dhaka Art Summit 2018, Dhaka, Bangladesh
- Access Through A Detour, Magician Space, Beijing, China
- 2017 Rock, Paper, Scissors: Positions in Play – Curated by Hammad Nasar, United Arab Emirates Pavilion | Venice Biennale, Venice, Italy
- The New Normal: China, Art, and 2017 – Curated by Guo Xi, Yang Zi, Alvin Li, Wenfei Wang, Ullens Center for Contemporary Art, Beijing, China
- India Art Fair, New Delhi, India with Grey Noise, Dubai
- 2016 Forming in the pupil of an eye – Curated by Sudarshan Shetty, Kochi-Muziris Biennale, Kochi, India
- Why Not Ask Again? - Maneuvers, Disputations & Stories – Curated by Raqs Media Collective, Shanghai Biennale, Shanghai, China
- SPRING1883, Melbourne, Australia with Grey Noise, Dubai
- Art Basel Statements, Basel, Switzerland with Grey Noise, Dubai
- Summer Triangle - Curated by Venus Lau, OCAT, Shenzhen, China
- In Search of Lost Time – Curated by Abed Al Kadiri, Amal Khalaf and Abdunnasser Gharem, Brunei Gallery, London, UK
- 2015 Accented, Maraya Art Center, Sharjah, UAE
- when all seemingly stands still – Curated by Amanda Abi Khalil, Grey Noise, Dubai, UAE
- The Porcupine in the Room – Curated by Gitanjali Dang, Delfina Foundation, London, UK
- 2014 Equations of Sight-Similarity, On Stellar Rays, New York City, USA
- 2013 Guised, Center for Visual Art, Denver, USA
- Kathmandu International Arts Festival, Kathmandu, Nepal
- Art Dubai, Dubai, UAE with Sheikha Manal Foundation, Dubai
- 2012 Edge of Arabia : London, Old Truman Brewery, London, UK
- Domination, Hegemony, and the Panopticon, Traffic, Dubai, UAE
- Sikka Art Fair, Dubai, UAE
- 2011 Edge of Arabia : Terminal, Dubai, UAE
- Brief Histories, Sharjah, UAE

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- Loadbang, Defibrillator, Chicago, USA
- India Art Fair, New Delhi, India with Grey Noise, Lahore
- 2010 Portrait of a Generation, Tashkeel, Dubai, UAE
- Made in Dubai, Dubai Community Theatre & Arts Center, Dubai, UAE
- Lecture Performance
- 2018 Everything is Burning with Raqs Media Collective—2020, Palais de Tokyo, Paris, France
- 2019 *Octane 98*—2019, The Superhero Summit, convened by Taus
- Makhacheva and Sabih Ahmed, Kadist Foundation and Centre Pompidou, Paris, France
- Speech act for a screening—Yokohama Triennale, Plot48, Yokohama, Japan
- Speech acts for two screenings*—National Museum of Modern and Contemporary Art, Seoul
- 2018 Speech acts for two screenings – Para Site, Hong Kong
- 2017 What Time is It? – Speech Acts for two screenings convened by Raqs Media Collective and Sarai CSDS, Max Mueller, Delhi
- The Adventures of Will and Intelligence – Speech acts for two screenings with Raqs Media Collective, as part of Specters of Communism, convened by Okwui Enwezor, Haus Der Kunst, Munich
- For Lack of A Better Word, Sultan Ibrahim, Curated by Ho Rui An, Singapore International Festival Arts, Singapore
- 2016 Turn the Sun and Fun into Cold Weather, Gleetour Seaview Hotel, Shenzhen, China
- 2015 Turn the Sun and Fun into Cold Weather, Sunset Beach, Dubai, UAE
- Turn the Cold Weather into Sun and Fun, Shishawi Restaurant, London, UK

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Curatorial

- 2020 - 2021 Cicada Powerlines Metal Drawl, Rockbund Art Museum, Shanghai, China
- 2019 - 2020 Yokohama Triennale, Yokohama, Japan
- 2016 1497, Green Art Gallery, Dubai, UAE
- 2015 - 2016 Barjeel Art Foundation, Sharjah, UAE - Guest Curator

Writing

- 2021 Contributor, Das Neue Alphabet—published by Haus der Kulturen der Welt, Berlin, Germany
- 2020 - 2021 Contributor Writer, ESP magazine, Tokyo, Japan
- 2020 Contributing Writer, Afterglow, edited by Shveta Sarda - published by Yokohama Museum of Art, Yokohama
- 2019 Contributing Writer, The Contemporary Condition, edited by Geoff Cox and Jacob Lund— published by Sternberg Press, Berlin

Contributing Writer—Politics of Food, edited by Rosalind Horne—published by Sternberg Press, Berlin
- 2018 Contributing Writer —Absolute Humidity, edited by Tess Maunders—published by Hardworking Goodlooking, Manila
- 2017 Contributor, ArtAsiaPacific, online
- 2012-2016 Editor-at-large, The State, Dubai, UAE
- 2016 Contributor, LEAP magazine, Beijing, China
- 2015 Contributor, ArteEast Quarterly, online
- 2014 Contributor, The Carton magazine, Beirut, Lebanon
- 2012 VOL 4: Dubai – The State