

Grey Noise, Dubai

Lantian Xie

b. 1988, Duabi, UAE
Lives and works in Tuscany, Italy

Education

2012 School of the Art Institute of Chicago, Chicago, USA (MFA Film)
New York University, New York City, USA (Interactive Telecommunications Program)

Awards and Residencies

2021 Amant Sienna Residency, Chiusure, Italy

2019 Koganecho Artist in Residence, Yokohama, Japan
Visual Arts Network of South Africa, Johannesburg, South Africa
Mobility First Asia-Europe Foundation, Singapore
National Museum of Modern and Contemporary Art, Seoul, South Korea
Art Dubai Forum Fellow, Dubai, UAE

2016 Tashkeel, Dubai

2015 Artist in Residence, Delfina Foundation, London, UK

2012 Sheikha Manal Young Artist Award, Dubai, UAE
James Nelson Raymond Fellowship, Chicago, USA

Selected Solo Exhibitions

2023 Kunsthalle Bern, Switzerland

2021 Volcano, Grey Noise, Dubai

2020 No Look Pass, curated by Michelle Weiqiu Song, CCS Bard, New York

2018 FULL SPECIAL, Grey Noise, Dubai

2016 Art Basel | Statements, Basel, Switzerland with Grey Noise, Dubai

2014 Hassan Matar, Grey Noise, Dubai

2012 I think I love you, Traffic, Dubai, UAE

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2010 I'll Be Back Someday, thejamjar, Dubai, UAE

Selected Group Exhibitions

- 2021 Staple, Hayy Jameel, Jeddah, Saudi Arabia
- So Different, So Appealing curated by Murtaza Vali, Warehouse421, Abu Dhabi, UAE
- Hungry for Time, curated by Raqs Media Collective, Akedemie der bildenden Künste Wien, Vienna, Austria
- at the kitchen table curated by Reliable Copy, 1Shanthiroad Studio/Gallery, Bangalore, India
- 2020 A Beast, A God, A Line curated by Cosmin Costinas, MAIIAM Contemporary Art Museum, Chiang Mai, Thailand
- Afterglow, Yokohama Triennale 2020, Yokohama Museum of Art, Japan
- A Crowded Sky, IMPAKT Centre for Mediaculture, Utrecht, Netherlands
- A Beast, A God, A Line curated by Cosmin Costinas, Kunshtall Trondheim, Norway
- The Superhero Summit, Centre Pompidou, Paris, produced by KADIST
- 2019 Bicycle Thieves, curated by Hanlu Zhang, Para Site, Hongkong
- Journey Beyond the Arrow, curated by Zoe Butt, 14th Sharjah Biennial Leaving the Echo Chamber, Sharjah Art Foundation
- Glow Like That, curated by Venus Lau, K11 ART FOUNDATION LIMITED, Hongkong
- Powerplay curated by Aaron Cezar, Korean Cultural Centre, UK, London
- Crude, Jameel Arts Centre, UAE
- Delfina in SongEun: Powerplay curated by Aaron Cezar, - SongEun Artspace, Seoul, Korea
- A Beast, A God, A Line curated by Cosmin Costinas — Museum of Modern Art in Warsaw, Poland
- A Beast, A God, A Line in Yangon curated by Cosmin Costinas— Yangon Myanmar

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- 2018
- ARCOMadrid 2018, Madrid, Spain with Grey Noise, Dubai
- A Beast, A God, A Line, curated by Cosmin Costinas—
Para Site, Hong Kong
- A Beast, A God, A Line, Dhaka Art Summit 2018, Dhaka, Bangladesh
- Access Through A Detour, Magician Space, Beijing, China
- 2017
- Rock, Paper, Scissors: Positions in Play – Curated by Hammad Nasar, United Arab Emirates Pavilion | Venice Biennale, Venice, Italy
- The New Normal: China, Art, and 2017 – Curated by Guo Xi, Yang Zi, Alvin Li, Wenfei Wang, Ullens Center for Contemporary Art, Beijing, China
- India Art Fair, New Delhi, India with Grey Noise, Dubai
- 2016
- Forming in the pupil of an eye – Curated by Sudarshan Shetty, Kochi-Muziris Biennale, Kochi, India
- Why Not Ask Again? - Maneuvers, Disputations & Stories – Curated by Raqs Media Collective, Shanghai Biennale, Shanghai, China
- SPRING1883, Melbourne, Australia with Grey Noise, Dubai
- Art Basel Statements, Basel, Switzerland with Grey Noise, Dubai
- Summer Triangle - Curated by Venus Lau, OCAT, Shenzhen, China
- In Search of Lost Time – Curated by Abed Al Kadiri, Amal Khalaf and Abdunasser Gharem, Brunei Gallery, London, UK
- 2015
- Accented, Maraya Art Center, Sharjah, UAE
- when all seemingly stands still – Curated by Amanda Abi Khalil, Grey Noise, Dubai, UAE
- The Porcupine in the Room – Curated by Gitanjali Dang, Delfina Foundation, London, UK
- 2014
- Equations of Sight-Similarity, On Stellar Rays, New York City, USA
- 2013
- Guised, Center for Visual Art, Denver, USA
- Kathmandu International Arts Festival, Kathmandu, Nepal
- Art Dubai, Dubai, UAE with Sheikha Manal Foundation, Dubai
- 2012
- Edge of Arabia : London, Old Truman Brewery, London, UK
- Domination, Hegemony, and the Panopticon, Traffic, Dubai, UAE
- Sikka Art Fair, Dubai, UAE

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- 2011 Edge of Arabia : Terminal, Dubai, UAE
Brief Histories, Sharjah, UAE
Loadbang, Defibrillator, Chicago, USA
India Art Fair, New Delhi, India with Grey Noise, Lahore
- 2010 Portrait of a Generation, Tashkeel, Dubai, UAE
Made in Dubai, Dubai Community Theatre & Arts Center, Dubai, UAE
- Lecture Performance
- 2018 Everything is Burning with Raqs Media Collective—2020, Palais de Tokyo, Paris, France
- 2019 *Octane 98*—2019, The Superhero Summit, convened by Taus

Makhacheva and Sabih Ahmed, Kadist Foundation and Centre Pompidou, Paris, France

Speech act for a screening—Yokohama Triennale, Plot48, Yokohama, Japan

Speech acts for two screenings—National Museum of Modern and Contemporary Art, Seoul
- 2018 Speech acts for two screenings – Para Site, Hong Kong
- 2017 What Time is It? – Speech Acts for two screenings convened by Raqs Media Collective and Sarai CSDS, Max Mueller, Delhi

The Adventures of Will and Intelligence – Speech acts for two screenings with Raqs Media Collective, as part of Specters of Communism, convened by Okwui Enwezor, Haus Der Kunst, Munich

For Lack of A Better Word, Sultan Ibrahim, Curated by Ho Rui An, Singapore International Festival Arts, Singapore
- 2016 Turn the Sun and Fun into Cold Weather, Gleetour Seaview Hotel, Shenzhen, China
- 2015 Turn the Sun and Fun into Cold Weather, Sunset Beach, Dubai, UAE

Turn the Cold Weather into Sun and Fun, Shishawi Restaurant, London, UK
- Curatorial
- 2020 - 2021 Cicada Powerlines Metal Drawl, Rockbund Art Museum, Shanghai, China
- 2019 - 2020 Yokohama Triennale, Yokohama, Japan

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2016	1497, Green Art Gallery, Dubai, UAE
2015 - 2016	Barjeel Art Foundation, Sharjah, UAE - Guest Curator
Writing	
2021	Contributor, Das Neue Alphabet—published by Haus der Kulturen der Welt, Berlin, Germany
2020 - 2021	Contributor Writer, ESP magazine, Tokyo, Japan
2020	Contributing Writer, Afterglow, edited by Shveta Sarda - published by Yokohama Museum of Art, Yokohama
2019	Contributing Writer, The Contemporary Condition, edited by Geoff Cox and Jacob Lund— published by Sternberg Press, Berlin
	Contributing Writer—Politics of Food, edited by Rosalind Horne—published by Sternberg Press, Berlin
2018	Contributing Writer —Absolute Humidity, edited by Tess Maunders—published by Hardworking Goodlooking, Manila
2017	Contributor, ArtAsiaPacific, online
2012-2016	Editor-at-large, The State, Dubai, UAE
2016	Contributor, LEAP magazine, Beijing, China
2015	Contributor, ArteEast Quarterly, online
2014	Contributor, The Carton magazine, Beirut, Lebanon
2012	VOL 4: Dubai – The State