

## Grey Noise, Dubai

Joana Escoval

b. 1982, Lisbon, Portugal  
Lives and works in Lisbon

### Education

2002 – 2008 Degree in Fine Arts, University of Lisbon, Portugal  
2008 Academia di Belle Arti di Firenze  
2001 – 2002 University of Madeira, Madeira Island

### Residencies

2015 Fiorucci Art Trust, Stromboli, Italy  
2013 – 2014 RU, New York, USA  
2011 Halfhouse, Barcelona, Spain

### Grants and Awards

2018 Finalist, Battaglia Foundry Prize 2018  
2015 Nominated EDP Foundation New Artists Prize 2015  
2013 Foundation Caloust Gulbenkian and FLAD Grant  
2012 Novo Banco Revelação Award  
2011 Halfhouse, Barcelona, Spain

### Solo Exhibitions

2022 WIND DREAMS, Galeria Vera Cortes, Lisbon, Portugal  
2021 Friends of S.M.A.K present Joana Escoval, Gent, Belgium  
2020 Mutações. The Last Poet, Museu Coleção Berardo, Lisbon, Portugal  
2019 Vistamarestudio, Pescara, Italy  
We Do Not Work Alone, Fiorucci Art Trust, London, United Kingdom  
Hecho para acompañar el sonido de una tormenta, Bombon Projects, Barcelona, Spain  
The Sun Lovers, Tenderpixel, London, United Kingdom  
2018 The word for world, Grey Noise, Dubai, United Arab Emirates

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- Fiorucci Art Trust, London, United Kingdom
- 2017 I'm the son of that drum, Acapella, Naples, Italy  
Nearly Inaudible Breathing, The Breeder, Athens, Greece  
Fiducia Incorreggibile, Galeria Vera Cortês, Lisbon, Portugal
- 2016 I forgot to go to school yesterday – Curated by Luis Silva and João Mourão, Kunsthalle Lissabon and Kunsthalle Tropical, Iceland  
Lichens Never Lie – Curated by Sophie Kaplan, La Criée centre of contemporary art, Rennes, France
- 2014 Whirlpools, Vera Cortês, Lisbon, Portugal
- 2013 Outlaws in Language and Destiny, Parkour, Lisbon, Portugal
- 2011 Mother Wild, Halfhouse, Barcelona Spain  
De tempos a tempos a terra treme / De temps en temps la terre tremble, Baginski Lisbon, Portugal
- 2010 Onde no mundo inteiro / Where in the entire world, Tapada das Necessidades Greenhouse, Lisbon Portugal

### Selected Group Exhibitions

- 2023 SIC, Helsinki, Finland  
Galeria Francisco Fino, Lisbon, Portugal  
Art Brussels, Brussels Expo, Belgium  
ARCOmadrid, Madrid, Spain
- 2022 the other world, the world of the teapot. tenderness, a model, Kestner Gesellschaft, Hanover, Germany  
Le Voci della Sera, Vistamare, Milan, Italy
- 2021 Strange Attractor, curated by Margarida Mendes, Pavilhão Branco, Lisbon, Portugal  
Como la vida misma, curated by Renato Della Poeta and Aurelien Le Genissel Blueproject Foundation, Barcelona, Spain  
Nothing is Lost. Art and Matter in Transformation, curated by Anna Daneri and Lorenzo Giusti, GAMeC, Bergamo, Italy

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- Arte em São Bento 2021 – Coleção AA, curated by Delfim Sardo, Palacete de São Bento, Lisbon, Portugal
- 2020 Nothing Moves Above the Paper, curated by Sara Anónia Matos, Águeda Arts Center, Portugal
- Daniel Gustav Cramer + Joana Escoval, Galeria Vera Cortês, Lisbon, Portugal
- Time suspended, TAG The Gallery, The Art Gate, Lisbon, Portugal
- Nuovo Cinema Galleria, Galeria Vera Cortês, Lisbon, Portugal
- 2012 202 Obras da Coleção Antonio Cachola, Museu de Arte Contemporânea de Elvas, Portugal
- A linha em chamas, Casa de Cerca, Almada, Portugal
- Plant Revolution!, curated by Margarida Mendes, CIAJG, Guimarães, Portugal
- 2019 11<sup>th</sup> Biennial D'Art Leandra Cristòfol, curated by Julia Morandeira, Centre d'Art la Panera, Lleida, Spain
- The Collection (1) | Highlights for a Future, S.M.A.K, Gent, Belgium
- 2018 Condo NY hosted by Van Doren Waxter , New York, USA
- 10 anos MACE | 10 comissões | 10 artistas – Coleção António Cachola, curated by Ana Cristina Cachola, Filipa Oliveira and João Laia, Chiado8, Lisboa, Portugal
- ARCOMadrid, Madrid, Spain, with Galeria Vera Cortês, Lisbon, Portugal
- 2017 10000 anos depois entre Vénus e Marte – Curated by João Laia, Galeria Municipal do Porto, Portugal
- Sand, (two person exhibition with Daniel Gustav Cramer), Grey Noise, Dubai, UAE
- Current Detours, Halfhouse, Barcelona, Spain
- Growing gills, Mimosa House, London, UK
- Transmissions from the Etherspace – Curated by João Laia, La Casa Encendida Madrid, Spain
- Ways of the hand – Curated by João Mourão and Luís Silva, Maisterravalbuena, Lisbon, Portugal
- Cosmic words – Curated by Alejandro Alonso Díaz, Galeria Boavista, Lisbon Portugal
- Si sedes non is – Curated by Milovan Farronato, The Breeder, Athens, Greece
- ARCOMadrid, Madrid, Spain, with Galeria Vera Cortês, Lisbon, Portugal
- Canibalia (redux) – Curated by Julia Morandeira, Hangar, Lisbon, Portugal

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- O que eu sou – Curated by Inês Grosso and Luiza Teixeira de Freitas, MAAT, Lisbon Portugal
- 2016 Volcano Extravaganza 2016 – I Will Go Where I Don't Belong, curated by Camille Henrot and Milovan Farronato, Stromboli, Aeolian Island, Italy
- Matter Fictions – Curated by Margarida Mendes, Museum Coleção Berardo, Lisbon, Portugal
- Rinoceronte – Ananás, Múrias Centeno, Porto, Portugal
- 2015 Cidra Da Luz Escoval Manso Mendes Romão Sena, Ar sólido, Lisbon, Portugal
- New Artists Award EDP Foundation, Electricity Museum, MAAT, Lisbon, Portugal
- Elapse/End, Maisterravalbuena, Madrid, Spain
- Le Lynx ne connaît pas de frontières / The lynx knows no boundaries (curated by Joana Neves), Fondation d'entreprise Ricard, Paris, France
- 2014 Europe, Europe – Curated by Thomas Boutoux, Gunnar B. Kvaran and Hans Ulrich Obrist, Astrup Fearnley Museet, Oslo, Norway
- SP-Arte, São Paulo, Brazil, with Galeria Vera Cortês, Lisbon, Portugal
- 2013 Le petit Lenormand (Cartomancia e probabilidade) – Curated by Luís Silva, Galeria Vera Cortês, Lisbon, Portugal
- Bes Revelation – Curated by Carolina Rito, Serralves Museum of Contemporary Art, Porto, Portugal
- 2012 Bes Revelation – Curated by Carolina Rito, Serralves Museum of Contemporary Art, Oporto, Portugal
- Sound, Museum Nogueira da Silva, Braga, Portugal
- 2010 Drawing – Curated by Pedro Silva, Espaço Campanhã, Porto, Portugal
- Diamonds on the soles of her shoes, 102-100 Galeria de Arte, Castelo Branco, Portugal
- 2009 O sol more cedo / The sun will die soon, City Museum – Pavilhão Branco, Lisbon, Portugal
- Geological Museum, Geological Museum, Lisbon Portugal
- Seven days project – Curated by Margarida Mendes), Trindade Theater, Lisbon, Portugal
- History of the Future, Arte Contempo, Lisbon, Portugal
- 2008 Eurasia, Dr. Anástacio Gonçalves' Historical House, Lisbon, Portugal
- 2007 Antes que a produção cesse/ Before production ceases, Avenida 211, Lisbon, Portugal

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### Performances

- 2020 Living Metals (Twilight Walk), featuring sound by Nuno da Luz, Org. by Fiorucci art Trust in partnership with Kunsthalle Lissabon and Museum Berardo, Greenhouse / Estufa Fria de Lisboa, Lisbon, Portugal
- 2018 Screening of Living Metals, Cinema Passos Manuel, curated by João Laia, Porto, Portugal
- Sound Screening of Beasts of Gravity, Volcano Extravaganza 2018 – Total Anastrophes (Part I) curated by Milovan Farronato and Runa
- Islam, Dhaka Art Summit, Bangladesh
- 2017 Living Metals, with Robin Watkins, Transmissions from the Etherspace, curated by João Laia, La Casa Encendida, Madrid, Spain
- Living Metals, with Nuno da Luz and Pedro Sousa, curated by Susana Pomba, Botanical Garden's Greenhouse, Coimbra, Portugal
- 2016 Spirit Trail, Volcano Extravaganza 2016 - I Will Go Where I Don't Belong, curated by Camille Henrot and Milovan Farronato, Stromboli, Italy
- It arises not from any cause, but from the cooperation of many, with Pedro Gomes, La Criée centre d'art contemporain, Rennes, France
- 2010 Onde no mundo inteiro / Where in the entire world, with Gabriel Ferrandini and Pedro Sousa, curated by João Mourão, Tapada das Necessidades Greenhouse, Lisbon, Portugal

### Other Projects and Collaborations

- 2016 Hand sculptures to guide a tour inside the greenhouse of Estufa Fria for the ZhDK MFA field trip to Lisbon. MATTER FICTIONS from technometabolism to infrastructural dérivesThe Barber Shop workshop (14-17 October 2016) by Margarida Mendes
- Agriculture won't allow, track for LABAREDA – VOL I, released by Labareda in March 22, 2016
- 2015 Wandering talk, with Nuno da Luz, curated by Margarida Mendes, Fundação de Serralves, Porto, Portugal
- 2011 Co-founder of Palmario Recordings – Editions for attentive listening of field captures and translations for the ear (together with Nuno da Luz / [www.palmario.com](http://www.palmario.com))

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- 2010 Assemblage of the exhibition In Sardegna tutto è tondo, and The Luminiferous Aether sound event by Robin Watkins  
Vera Cortês, Lisbon Portugal (with the participation of Edmund Cook, Nuno Henriques, Nuno da Luz, Matteo Rubbi, Robin Watkins)
- 2009 Co-curator of the exhibition cycle ESTATES – GENERAL, (together with André Romão, Nuno da Luz, Pedro Neves Marques, Marian Silva, Ana Manso, Ana Baliza, Gonçalo Sena, Margarida Mendes), Arte Contempo, Lisbon, Portugal (with participation of Asier Mendizabal, Hugo Canoilas, Rossella Biscotti, Marcelvs L, Martin Beck, Ryan Foerster, Anónio Bolota, Invernomuto, Anton Vidokle)

### Publications

- 2019 Beasts of Gravity, Double LP Standard and Limited edition w/ Nuno da Luz, Remix and remodels from DJ Marfox and alva noto / Carsten Nicolai, release by The Vinyl Factory London  
  
Autumn / Wind in the Tree / Wind in the Water, comic book of global manga with Hetamoé, published by Kunsthalle Lissabon
- 2016 Outlaws in Language and Destiny, published by ATLAS Projectos
- 2013 Beings that accept and embrace the growth of other beings, published by ATLAS Projectos and Palmario Recordings, Lisbon, Portugal
- 2010 Onde no mundo inteiro / Where in the entire world, (in collaboration with Nuno da Luz), published by Parmario Recordings
- 2009 O Sol Morre Cedo, edition CML, Lisboa 2009
- 2008 Eurasia, edition CML and Dr. Anástacio Gonçalves' Historical House, Lisbon, Portugal
- 2007 Antes que a Produção Cesse / Before the production ceases, author's edition, Lisbon, Portugal