

Grey Noise, Dubai

Ismail Bahri

b. 1978 in Tunis, Tunisia
Lives and works in Paris, France

Education

Diploma Institut Supérieur des Beaux-Arts de Tunis and Panthéon-Sorbonne in Paris

Selected Solo Exhibitions

- 2022 Grey Noise, Dubai, UAE
- 2021 Selma Feriani Gallery, Tunis, Tunisia
- 2019 Invisible Concern, curated by Guillaume Désanges, Le Forum, Fondation Hermès Tokyo, Japan
Kyotographies, curated by Mouna Mekouar, Nijo-Jô, Kyoto, Japan
- 2018 Des Gestes à Peine Déposés dans Un Paysage Agité, La Verrière, Bruxelles, Belgium
Instruments, Centro Cultural Porto Seguro, Sao Paulo, Brasil
- 2017 What Remains, Selma Feriani Gallery, Tunis, Tunisia
Instruments – Curated by Marta Gili and Marie Bertran, Jeu de Paume, Paris, France
Talk & Screening Foyer & Orientations, MK2, Beaubourg, Paris, France
- 2015 Film à Blanc, Galerie Les Filles du Calvaire, Paris, France
- 2014 Sondes, Les Églises Contemporary Art Centre, Chelles, France
Sommeils, Espace Khiasma, Les Lilas, France
Aflora, Alliance Française. Bogota, Colombia
Detail Se Dilate, Selma Feriani Gallery, Tunis, Tunisia
Blank Films, Espace Khiasma, Les Lilas, France

Selected Group Exhibitions

- 2020 Record of the Invisible, Le Grand Café, Saint-Nazaire, France
Le Cabaret Du Neat, Château de Rentilly, France
Mediterraner, Friche Belle de Mai, Marseille, France
Oblique Strategies, Martine Aboucava, Paris, France

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- 2019
- Del L'amitie, Galerie Marcelle Alix, Paris, France
 - Touche ! Beirut Art Center, Beirut, Lebanon
 - Persona Grata, Musée du MAC VAL, Vitry-sur-Seine, France
 - CE SONT LES ÎLES QUI SE DÉPLACENT, La Passerelle, Centre d'Art Contemporain, Genève, Switzerland
 - What a Dot Became, Akinci Gallery, Amsterdam, The Netherlands
 - Parallel Crossings, STUK, Louvain, Belgium
- 2018
- Dénouement, Dazibao, Montréal, Canada
 - A La Lumière, FRAC Occitanie, France
- 2017
- Sans Réserve, Mac Val Musée d'art Contemporari. Vitry-sur-Seine, France
 - Ghosting of beings and worlds, Grey Noise, Dubai, UAE
 - JeonJu International Film Festival, JeonJu, South Korea
 - EMAF European Media Art Fil Festival, Osnabrück, Germany
 - Dance With Me Video, Maison Européenne de la Photographie, Paris, France
 - Be Aware, Record, FMAC, Geneva, Switzerland
 - Courtisane Festival, Notes on Cinema, Ghent, Belgium
 - Sharjah Biennial 13 | Tamawuj, Sharjah Art Foundation, Sharjah, U.A.E.
 - IFFR International Film Festival Rotterdam, Rotterdam, Netherlands
- 2016
- Soulèvements - curated by Georges Didi-Huberman, Jeu de Paume. Paris, France
 - PLATFORM, Palais de la Découverte, Paris, France
 - Incorporated!, Les Ateliers de Rennes, Contemporary Art Biennial, Rennes, France
 - New York Film Festival I Projections, New York, U.S.A.
 - Toronto International Film Festival I Wavelengths, Toronto, Canada
 - FID 27th International Film Festival, Foyer, Mucem, Vidéodrome, Marseille, France
 - Do It - Curated by Hoor Al Qasimi & Hans Ulrich Obrist, Sharjah Art Foundation, Sharjah, U.A.E.
- 2015
- Telling Time, Rencontres de Bamako, African Biennale of Photography, Bamako, Mali
 - La Ou Commerce Le Jour (Lille3000-Renaissance) LAM, Villeneuve de A'sq, France

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- The Pen Moves Across the Earth, University of Toronto, Canada
- Trace(s), MuCEM, Marseille, France
- Vernacularity, WYSPA Institut of Art FRAC Lorraine, France
- Art in the Chapels, Chapelle de la Trinité. Cléguérec, France La matière des mots, Galerie Sobering, Paris, France
- 2014 Collective Collection, BBB Art Centre, Toulouse, France
- 2013 Le Geste Premier, BBB Art Centre, Toulouse, France.
- La Fuerza de Coriolis (Artwork from the FRAC Lorraine collection), Museo Nacional de Bellas Artes, Santiago, Chile
- Sans Matieres Ajoutees, CNEA, Chatou, France
- Sharjah Biennial XI, Sharjah, UAE
- L'arbre de Vie, Le Collège des Bernardins, Paris, France
- Mandrake a Disparu, Espace Khaisma, Les Lilas, France
- Intimacies, Savvy Contemporary, Berlin, Germany
- Les Acquisitions 2012, Artothèque d'Angers, France.
- 2012 Ckoun Ahna, Carthage Museum, Tunis, Tunisia
- Rising Images, Centre Georges Pompidou, Paris, France
- Le Corps découvert, Institut du Monde Arabe. Paris, France
- Art Paris, Les filles du calvaire Gallery, Paris, France
- Inside studio E1, Cité internationale des arts, Paris, France
- Video Transitio, Museo Nacional de Arte, Mexico City, Mexico
- Video.it,Fondation Mertz, Turin, Italy
- 8th Busan International Video art, Busan, South Korea
- Resistance[s] III, Cinémathèque de Tanger, Morocco
- 2011 Working For Change, Appartement 22, Rabat, Morocco
- After The Rage, Lo and Behold, Athens, Greece
- Contours, Violon Bleu Project, Tunis, Tunisia

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Fragile Intentions, Les Filles du Calvaire Gallery, Paris, France
Lumière Noire - Neue Kunst aus Frankreich, Staatliche Kunsthalle Karlsruhe, Germany
Human Frames, Kunst im Tunnel, Düsseldorf, Germany
Working For Change, Venice Biennale, Spazio Punch, Venice, Italy
Art proxime, La Fabrique, Toulouse, France
Frontières, Calouste Gulbenkian Foundation, Lisboa, Portugal
Art Brussels, Les filles du calvaire Gallery, Brussels, Belgium
La Vidéothèque, Ecole des Beaux-Arts de Paris (ENSBA) Paris, France

2010

Arab Shorts, Goethe-Institut Cairo, Cairo, Egypt
Resistances(s) III, Casa Àrabe, in cooperation with Lowave and Madatac, Madrid, Spain
Resistances(s) III, Fondazione Merz, Torino, Italy
Jeune création 2010, Le Centquatre, Paris, France
Istanbul Art Fair, Istanbul, Turkey
Borders, Cape Town National Gallery, Cape Town, South Africa
Artcity Festival 2010, Calgary, Canada
Borders, Johannesburg Art Gallery, Johannesburg, South Africa
Sunday's Screening 3, Filles du Calvaire Gallery, Paris, France
Resistances(s) III, British Film Institute, London, Great Britain
Fotographia Europea, Teatro Valli, Reggio Emilia, Italy
FIAV Vidéo Festival, Casablanca, Marocco
Borders, La Centrale Electrique, Brussels, Belgium
Videofformes Festival, Clermont-Ferrand, France
Resistance(s) III, Centre Georges Pompidou, Paris, France

2009

Bamako Encounters, Mali National Museum, Bamako, Mali
Cinemed, Fabre Museum, Montpellier, France
Les Instants vidéo, Marseille, France

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Experimental 3, Osaka City Historical Museum, Osaka, Japan

Video.it, Fondation Mario Merz, Torino, Italy

Experiments in Cinema, Albuquerque, New Mexico, USA

Ankara Film Festival, Ankara, Turkey

IGVfestival, Dublin, Ireland

Berlin Director Lounge, Berlin, Germany

Lateral Mouvement (Adelaïde Film Festival), Adelaïde, Australia

2008

Optica International Festival of Art, Gijon, Spain

Les Instants vidéo, Marseille, France

Cinemed, Montpellier, France

Videoformes 2008, Clermont-Ferrand, France

Video Salon, 10m2 Gallery, Sarajevo, Bosnia Herzegovina

Selected Screenings

2020

Punto Di Vista, Gijon, Spain

El Kazma, Gabes, Tunisia

IFFR, International Film Festival Rotterdam, Holland

2019

Foyer, Gallery 9, Jameel Arts Centre, Dubai, UAE

2018

Source / Orientations / Foyer, Friche Belle De Mai, Marseille

Carte Blanche A L'agence Du Court Metrage, Cinéma 1 - Centre Pompidou, Paris, France

SCAM-SACD: Expérimental Cinema. Cinema Aventures. Brussels. Belgium

Festival Images De Ville / «Walter Benjamin À Marseille», Videodrome 2, Marseille, France

I Mostra De Film De Artista, Espacio Cultural Porto Seguro, Sao Paulo, Brazil

Fid Marseille, Marseille, France

Kunstfestival Des Arts, Brussels, Belgium

Yebisu International Festival For Art & Alternative Visions, Tokyo, Japan

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Carte Blanche À Ismaïl Bahri, Cyclorama, Lyon, France

Beyond What The Camera Can See, The Mosaic Rooms, London, Great Britain

Collections

Centre Georges Pompidou, France

MAC VAL, Vitry-sur-Seine, France

FRAC Lorraine, France

FRAC Occitanie, France

FMAC, Paris, France

Caldic Collectie, Rotterdam, Pays-Bas

Centre National d'Arts Plastiques (CNAP), Paris, France

Lazaar Foundation, London, United Kingdom

Artothèque d'Angers, France

Artothèque du Limousin, France

Département Seine Saint Denis, France

Lyon City Art Collection, France

Saine Saint-Denis collection, France