

Grey Noise, Dubai

Caline Aoun

b. 1983, Beirut, Lebanon
Lives and works between London and Beirut

Education

2009 - 2012 University of East London, London, UK (Professional Doctorate in FA)
2006 - 2009 Royal Academy Schools, London, UK (Post graduation)
2002 - 2005 Central Saint Martins School of Art and Design, London, UK

Awards

2017 Deutsche Bank's "Artist of the Year" 2018

Selected Solo Exhibitions

2023 Are androids covered with electric dew?, Marfa', Beirut, Lebanon
2021 Sedimentary Matters, Grey Noise, Dubai
2019 Caline Aoun: seeing is believing, PalaisPopulaire, Berlin, Germany
2018 SEEING IS BELIEVING, curated by Britta Faerber and Anne Palopoli, MAXXI Museo nazionale delle arti del XXI secolo, Rome
2016 Fields of Space, Marfa', Beirut, Lebanon
2015 Concrete Layers, Grey Noise, Dubai
Remote Local, Art Basel | Statements, Basel, Switzerland with Grey Noise, Dubai
Art Factum Gallery, Beirut, Lebanon
2013 The Future of Smart Technology in your Hands, Noshowspace, London, UK
2009 Scape, Sartorial Project Space, London, UK
2006 New Paintings, Store Gallery, London, UK

Selected Group Exhibitions

2024 Desert X AIUla, AIUla Arts Festival, KSA
2022 Iris, Large Glass, London, UK
Scratch the Surface, Touch the Sun', Hosn Niha, Lebanon

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- 2020 GAME OF GOOSE, group exhibition curated by Stéphanie Saadé, SALTS Basel, Switzerland
- 2019 Look for Me All Around You, curated by Claire Tancons, Sharjah Biennial 14: Leaving the Echo Chamber, Sharjah Art Foundation
- 2018 That is Water, That is Earth, curated with Mari Spirito, Marfa', Beirut, Lebanon
- 2017 Home Beirut. Sounding the Neighbors, MAXXI Museo Nazionale delle arti del XXI secolo, Rome, Italy – curated by Hou Hanru and Giulia Ferracci
- Kunsthalle 3000, Public Space Intervention – Dalieh, Beirut, Lebanon
- LISTE, Marfa' Projects Booth, Basel, Switzerland
- 2016 Works on Paper, Intervention in L'Orient Le Jour newspaper – T. A. P., Beirut, Lebanon
- 2015 KURZ/DUST, Centre For Contemporary Art Ujazdowski Castle, Warsaw, Poland – Curated by Anna Ptak and Amanda Abi Khalil
- Frieze Art Fair | Focus, London, UK with Grey Noise, Dubai
- I spy with my little eye: An emerging generation of Beirut artists, Mosaic Rooms, London, UK / Casa Árabe, Madrid, Spain / Casa Árabe, Cordoba, Spain - Curated by Sam Bardouil and Till Fellrath
- Art Dubai, Dubai, UAE with Grey Noise, Dubai
- 2014 FlatPacked/Wrapped/Stacked, Punk & Sheep, London, UK
- 2013 Stopped Clocks in Places of Busyness, Fold Gallery, London, UK
- Observations du Divan Oriental Occidental Multilogue en ArtVideo, Chateau Mercier, Sierre, Switzerland
- Crisis Practice, Workshop Gallery, Beirut, Lebanon
- We hesitated between arrangements, modulations and manœuvres, Minus 5, Beirut, Lebanon
- Trajector Intermezzo, Hotel Bloom, Brussels, Belgium
- 2012 Exposure 2012, Beirut Art Center, Beirut, Lebanon
- Now (Obsolescence, Regeneration & Criticality), SCHIZM magazine issue four, London, UK
- 2011 Matter, APT, London, UK
- Friendship of the Peoples, Simon Oldfield, London, UK
- Liquid Space, Nettie Horn, London, UK

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- 2010
- Bloomberg New Contemporaries, ICA, London, UK
 - Bloomberg New Contemporaries, A Foundation Liverpool, England
 - Show one, Art First Projects, London, UK
 - Paperlane, Occupy Space, Limerick, Ireland
 - Paperlane, The Joinery, Dublin, Germany
- 2009
- Returning to Form, Store Gallery, London, UK
 - RA Schools Show, Royal Academy Schools, London, UK
 - The Little Shop on Hoxton Street, Limoncello, London, UK
 - Testcard, Online Project, London, UK